

70 Studies

Trombone or Euphonium 

Vladislav Blazhevich

EMR 165

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Moderato

1. 
p *poco a poco cresc.*



f *p dolce*



f



rit.

Tempo I



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Allegro non tanto

11. *p*

sempre staccato

The musical score for 'Allegro non tanto' consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with a *sempre staccato* instruction. The third staff concludes the piece with a final cadence in 2/4 time.

L'istesso tempo

molto cresc.

f *pp*

Tempo I

f *p*

1. 2.

The musical score for 'L'istesso tempo' is written in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a *molto cresc.* instruction. The first staff shows a melodic line with a forte (*f*) dynamic. The second staff features a piano (*pp*) dynamic and includes a section marked **Tempo I**. The third staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section. The fourth and fifth staves show further melodic development with various dynamics and articulation. The sixth staff concludes with a first ending (1.) and a second ending (2.) in 3/4 time.

20. **Lento**
p dolce e sostenuto

rit. poco string.

rit.

Tempo I

poco rall. **Tempo I**
p

rit.

Tempo I
p poco a poco cresc.

Andante semplice

28. *p dolce*

cresc. *f*

rit. **Tempo I** *p*

rit.

Tempo I *rit.*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. A dynamic marking *v* is placed below the staff, and *dim.* is written to the right.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. A dynamic marking *p poco cresc.* is written below the staff.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. A dynamic marking *ff* is written below the staff, and *p cresc.* is written to the right.

poco acceler.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

Con moto

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

p possibile leggiero

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs. A dynamic marking *cresc.* is written below the staff, and *f* is written to the right.

Lento non tanto

44. *p*
cantabile

3 3 3 3 3 3 3 3 3

rit. Tempo I *p*

p *p^f* *p*

Moderato

(3+2)

64.

The musical score consists of eight staves of music in bass clef, 15/8 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The first staff is numbered '64.' and includes the tempo and time signature markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are several measures with dotted rhythms and some measures with rests. The piece concludes with a final cadence on the eighth staff.

The musical score consists of ten staves of bass notation. The key signature is four sharps (F#, C#, G#, D#). The time signatures vary throughout the piece: 4/4, 6/8, 3/8, and 9/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with the instruction "poco string."

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